

**CARSON CITY BOARD OF SUPERVISORS**  
**CARSON CITY BOARD OF HEALTH**  
**Minutes of the December 21, 2023 Meeting**  
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A regular meeting of the Carson City Board of Supervisors and the Carson City Board of Health was scheduled for 8:30 a.m. on Thursday, December 21, 2023, in the Community Center Robert “Bob” Crowell Boardroom, 851 East William Street, Carson City, Nevada.

**PRESENT:**

Mayor Lori Bagwell  
Supervisor Stacey Giomi, Ward 1  
Supervisor Maurice White, Ward 2  
Supervisor Curtis Horton, Ward 3  
Supervisor Lisa Schuette, Ward 4

**STAFF:**

Nancy Paulson, City Manager  
Scott Hoen, Clerk-Recorder  
Stephanie Hicks, Deputy City Manager  
Todd Reese, Senior Deputy District Attorney  
Tamar Warren, Senior Deputy Clerk

**NOTE:** A recording of these proceedings, the Board’s agenda materials, and any written comments or documentation provided to the Clerk, during the meeting, are part of the public record. These materials are available for review, in the Clerk’s Office, during regular business hours. All meeting minutes are available for review at: <https://www.carson.org/minutes>.

**1 - 4. CALL TO ORDER, ROLL CALL, INVOCATION, AND PLEDGE OF ALLEGIANCE**

(8:31:32) – Mayor Bagwell called the meeting to order at 8:31 a.m. Mr. Hoen called roll and noted the presence of a quorum. Pastor Peggy Locke, Assisting Minister at Reno Hillside Foursquare Church, delivered the invocation. At Mayor Bagwell’s request, Carson City Sheriff Ken Furlong led the Pledge of Allegiance.

**5. PUBLIC COMMENT**

(8:34:03) – Mayor Bagwell noted that item 10.c would be tabled, and that item 18.a would be heard immediately following the Consent Agenda. She also entertained public comments. Robert Bartshe read a prepared statement in opposition to item 18.a. and recommended the use of funds to repair local roads. Paula Peters also read excerpts from her written comments, incorporated into the record, regarding her opposition to item 18.a. Deni French believed that items 10.a and 10.b were significant enough to be up for discussion and not placed on the Consent Agenda. Lior Singer read into the records excerpts of his written public comments regarding the safety issues in the Carson City Library and the parking lot. He also highlighted the photographs he had enclosed with his comments which included a request to build a family restroom and the issue of drug use in the Library parking lot and restrooms. Bill Burke wished to address the Stewart Street Roundabout distracted drivers and believed that the proposed structure in item 18.a could add to that distraction. He recommended using the funds for other things such as road safety. Robyn Orloff expressed concern regarding public comments being added to the agenda

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in a timely manner and not after the agenda item has been discussed. She also inquired about the Open Meeting Law training of new Committee/Commission members and the addition of updates to it.

**6. FOR POSSIBLE ACTION: APPROVAL OF MINUTES – NOVEMBER 16, 2023**

(8:48:05) – Mayor Bagwell introduced the item and entertained comments, corrections, or a motion.

**(8:48:12) – Supervisor Giomi moved to approve the minutes of the November 16, 2023 meeting of the Carson City Board of Supervisors meeting as presented. The motion was seconded by Supervisor Schuette and carried 5-0-0.**

**7. SPECIAL PRESENTATIONS**

**7.a. PRESENTATION OF LENGTH OF SERVICE CERTIFICATES TO CITY EMPLOYEES.**

(8:48:32) – Mayor Bagwell invited the Board to join her in presenting Length of Service Certificates to City employees. Each department head read the accomplishments of the following employees receiving their longevity awards:

- Kelly Brandon, Supervising District Attorney, 5 years – presented by District Attorney Jason Woodbury and Chief Deputy District Attorney Garrit Pruyt
- Steve Castillo-Salazar, Street Technician 2, 10 years – presented by Public Works Director Darren Schulz
- Kelly Norman, Senior Transportation Planner, 5 years – presented by Public Works Director Darren Schulz
- Jason Gault, Deputy Sheriff, 5 years – presented by Carson City Sheriff Ken Furlong
- Emma Gomez, Senior Office Specialist, 5 years – presented by Carson City Fire Chief Sean Slamon

Mayor Bagwell invited the award recipients and families to join her and the Board for a commemorative photograph,

**CONSENT AGENDA**

(8:59:45) – Mayor Bagwell introduced the item and inquired whether the Board or members of the public wished to pull any additional items; however, none were forthcoming. [Item 10.c was tabled as noted in agenda item 5]. She then entertained a motion.

**(8:59:49) – Supervisor Giomi moved to approve the Consent Agenda consisting of items 8.a, 9.a, 10.a, 10.b, 10.d, 11.a, and 12.a as presented. Supervisor Schuette seconded the motion.**

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<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor Schuette
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**8. CITY MANAGER**

**8.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION ON RATIFYING THE APPROVAL OF BILLS AND OTHER REQUESTS FOR PAYMENTS BY THE CITY MANAGER FOR THE PERIOD OF NOVEMBER 4, 2023, THROUGH DECEMBER 8, 2023.**

**9. FINANCE**

**9.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE REPORT ON THE CONDITION OF EACH FUND IN THE TREASURY AND THE STATEMENTS OF RECEIPTS AND EXPENDITURES THROUGH DECEMBER 8, 2023, PER NRS 251.030 AND NRS 354.290.**

**10. PURCHASING AND CONTRACTS**

**10.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING AUTHORIZATION TO PURCHASE THIRTEEN INDUSTRIAL NETWORK SWITCHES FOR THE WATER RESOURCE RECOVERY FACILITY (“WRRF”), RELATED LICENSES AND ONE YEAR OF TECHNICAL SUPPORT, FOR A TOTAL NOT TO EXCEED AMOUNT OF \$79,029.47 THROUGH JOINDER CONTRACT 2018011-01 BETWEEN CDW GOVERNMENT, LLC AND THE CITY OF MESA, AZ.**

**10.b FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING CONTRACT NO. 24300304 (“CONTRACT”) FOR LDJ MANUFACTURING, INC. DBA THUNDER CREEK EQUIPMENT (“TCE”) TO UPFIT A FORD F-550 CAB AND CHASSIS FOR A NEW SERVICE TRUCK THAT WILL REPLACE THE LANDFILL’S EXISTING SERVICE TRUCK (“EQUIPMENT NO. 5706”), FOR A TOTAL NOT TO EXCEED AMOUNT OF \$95,180.**

**10.c FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING CONTRACT NO. 24300305 (“CONTRACT”) FOR ARNOLD MACHINERY COMPANY (“ARNOLD”) TO REFURBISH THE LANDFILL’S VOLVO HAUL TRUCK (“EQUIPMENT NO. 6617”), FOR A TOTAL NOT TO EXCEED AMOUNT OF \$356,260.37.**

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This item was tabled.

**10.d FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING CONTRACT NO. 24300306 ("CONTRACT") FOR EMPIRE SOUTHWEST, LLC ("EMPIRE") TO REPAIR AND REPLACE TRACK PARTS ON A LANDFILL CAT DOZER ("EQUIPMENT NO. 7912") AND PARTIALLY REFURBISH A LANDFILL CAT MOTOR GRADER ("EQUIPMENT NO. 8000"), FOR A TOTAL NOT TO EXCEED AMOUNT OF \$137,455.96.**

**11. SHERIFF**

**11.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING (1) A GRANT FROM THE DEPARTMENT OF JUSTICE, 2024 EDWARD BYRNE MEMORIAL JUSTICE ASSISTANCE GRANT PROGRAM, FOR THE TRINET NARCOTICS TASK FORCE IN THE AMOUNT OF \$133,008; (2) A PROPOSED INTERLOCAL AGREEMENT BETWEEN CARSON CITY AND DOUGLAS COUNTY TO PASS \$40,000 IN THE GRANT FUNDS TO DOUGLAS COUNTY FOR THE TRINET NARCOTICS TASK FORCE; AND (3) AUTHORIZATION FOR THE MAYOR AND SHERIFF TO ACCEPT THE GRANT FOR THE TRINET NARCOTICS TASK FORCE AND ENTER INTO AN INTERLOCAL AGREEMENT WITH DOUGLAS COUNTY, ON SUBSTANTIALLY THE SAME TERMS, IN 2025 AND 2026.**

**12. TREASURER**

**12.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE TREASURER'S MONTHLY STATEMENT OF ALL MONEY ON DEPOSIT, OUTSTANDING CHECKS AND CASH ON HAND FOR NOVEMBER 2023 SUBMITTED PER NEVADA REVISED STATUTES ("NRS") 354.280.**

**END OF CONSENT AGENDA**

**ORDINANCES, RESOLUTIONS, AND OTHER ITEMS**

**13. ITEM(S) PULLED FROM THE CONSENT AGENDA WILL BE HEARD AT THIS TIME**

No items were pulled from the Consent Agenda.

**14. CITY MANAGER**

**14.a. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE APPOINTMENT OF TWO MEMBERS TO THE CARSON CITY REGIONAL TRANSPORTATION COMMISSION ("RTC"), EACH TO FILL A FULL TERM THAT EXPIRES IN DECEMBER 2025.**

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(10:52:50) – Mayor Bagwell introduced the item and explained the interview process to the applicants, noting that at the conclusion of the interviews, the Board would discuss the two appointments and proceed with an action. A video of all the interviews may be viewed on the City’s website at:  
[https://carsoncity.granicus.com/player/clip/2344?view\\_id=2&redirect=true&h=cbd7b84db7489800100755490a4b9175](https://carsoncity.granicus.com/player/clip/2344?view_id=2&redirect=true&h=cbd7b84db7489800100755490a4b9175).

(10:53:25) – The applicants were interviewed in the following order: 1) Lucia Maloney (reappointment), 2) Gregory Novak (reappointment), and 3) Josh Hobson (new applicant). Each Board member asked the same question to all applicants. At the conclusion of the interviews, Mayor Bagwell thanked the applicants and entertained discussion. Supervisor Horton believed the candidates had “a lot of knowledge” and he recommended reappointing Mr. Novak and Ms. Maloney based on their experience and knowledge and applauded Mr. Hobson’s enthusiasm. Supervisor Schuette concurred with Supervisor Horton’s recommendations and praised Mr. Hobson for his comments on “how you view our roadways” and his comments on multimodal transportation, encouraging him to apply for another board in the future. Supervisors Giomi and White also echoed Supervisor Schuette’s comments and wished to see Mr. Hobson apply for another appointment. There were no additional comments; therefore, Mayor Bagwell thanked Mr. Hobbs, noting he should keep an eye on other opportunities and entertained a motion.

(11:25:40) – Supervisor Schuette moved to reappoint Lucia Maloney and Gregory Novak each for a full term that expires December 2025. The motion was seconded by Supervisor Giomi.

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Schuette
<b>SECONDER:</b>	Supervisor Giomi
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**14.b FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE APPOINTMENT OF ONE MEMBER TO THE CARSON CITY CULTURE AND TOURISM AUTHORITY ("CTA"), AS A REPRESENTATIVE FOR THE HOTEL/MOTEL INDUSTRY IN CARSON CITY, FOR A TWO-YEAR TERM.**

(11:26:15) – Mayor Bagwell introduced the item noting the requirement that applicants must work in the hotel/motel industry and explained the interview process to the applicants, noting that at the conclusion of the interviews, the Board would discuss the appointment and proceed with an action. A video of all the interviews may be viewed on the City’s website at:  
[https://carsoncity.granicus.com/player/clip/2344?view\\_id=2&redirect=true&h=cbd7b84db7489800100755490a4b9175](https://carsoncity.granicus.com/player/clip/2344?view_id=2&redirect=true&h=cbd7b84db7489800100755490a4b9175).

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(11:27:01) – The applicants were interviewed in the following order: 1) Sandra Nagel, 2) Daman Baath, and 3) Christopher Degenova. Each Board member asked the same question to all applicants. At the conclusion of the interviews, Mayor Bagwell thanked the applicants and entertained Board discussion. Supervisor Giomi explained that as the Board’s representative to the CTA, he believed all three candidates were up to the task and had provided good feedback on CTA activities. He noted that having a representative from a family-owned business was appealing; therefore, he would recommend Mr. Baath’s appointment. Mayor Bagwell was also in favor of having a family business perspective and “an opportunity worth exploring.” Supervisor Schuette stated that she “would be the third vote on that” because she appreciated Mr. Baath’s answers regarding special events associated with the City. Supervisor White agreed that there had been three qualified candidates; however, he again pointed out the presence of an incomplete application by Mr. Degenova, adding that he would support “whatever this Board wants to do.” Mayor Bagwell entertained additional comments and when none were forthcoming, a motion.

**(11:51:30) – Supervisor Giomi moved to appoint Daman Baath as a CTA representative for the Hotel/Motel operators, for a 2-year term. The motion was seconded by Supervisor Schuette.**

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor Schuette
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**15. TREASURER**

**15.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING PROPOSED REVISIONS TO THE CARSON CITY TREASURER’S INVESTMENT POLICY FOR THE INVESTMENT OF SURPLUS MONEY AND MANAGEMENT OF THE INVESTMENT PORTFOLIO.**

(11:52:08) – Mayor Bagwell introduced the item and noted that the discussion and action would be based on the late material which is incorporated into the record. Carson City Treasurer Andrew Rasor highlighted the proposed revisions of the Carson City Treasurer’s Investment Policy, summarized in the cover memo of the late material. Mr. Rasor explained that the money is invested safely to bring in additional funds for projects. He cited the example of the City earning over \$1 million in interest last year by investing in the State of Nevada Local Government Investment Program. Mr. Rasor spoke about the revamped policy (from a six-page document to a 45-page document) which now includes information about the Investment Policy Certification received from the Government Finance Officers Association (GFOA) and outlined the investment controls. He noted that the latest Nevada Revised Statute (NRS) changes were reflected in the document as well. Supervisor White was informed that the allocation of the \$1 million in interest was administered by the City’s Finance Office. Chief Financial Officer Sheri Russell-Benabou clarified that the interest would be returned on a pro-rata basis to the funds that generated that interest. Mayor Bagwell thanked Mr. Rasor and entertained public comments; however, none were forthcoming. She also entertained a motion.

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**(12:01:35) – Supervisor Giomi moved to approve the policy as presented, considering the late material. The motion was seconded by Supervisor Schuette.**

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor Schuette
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**16. FINANCE**

**16.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDED ACCEPTANCE OF THE CARSON CITY ANNUAL COMPREHENSIVE FINANCIAL REPORT ("ACFR") FOR THE FISCAL YEAR ENDED JUNE 30, 2023.**

(12:02:10) – Mayor Bagwell introduced the item and noted that Ms. Russell-Benabou and Chad Atkinson of HintonBurdick CPAs and Advisors were present via WebEx. Ms. Russell-Benabou thanked the Finance Department Staff, the auditing team, and the City departments for their hard work, calling it “a huge undertaking.” She also highlighted the fact that Carson City has received the Certificate of Achievement for Excellence in Financial Reporting from the Government Finance Officers Association (GFOA) for the last 33 years, adding that the Finance Department believed this report met the requirements of the program. Ms. Russell-Benabou reviewed highlights from the Annual Comprehensive Financial Report Fiscal Year Ended June 30, 2023 document, which were referenced in the Annual Comprehensive Financial Report June 30, 2023, PowerPoint presentation, both of which are incorporated into the record. Mayor Bagwell inquired about unaccounted inventory from 2021 that was moved from one department to the IT Department and was informed that the IT Department kept the unused equipment inventory. Supervisor Giomi inquired about a Chevy Tahoe which was labeled “unable to locate” and was informed by Sheriff Furlong that they had not “lost a vehicle.” Mayor Bagwell directed Ms. Russell-Benabou to have better internal controls. Sheriff Furlong explained that when vehicles are disposed of by the Sheriff’s Office, they end up in the vehicle maintenance yard and are owned by them at that point.

(12:29:22) – Mr. Atkinson thanked the Finance Department and his staff for their efforts and reviewed his PowerPoint presentation, also incorporated into the record. Mayor Bagwell entertained public comments and when none were forthcoming, a motion. Supervisor Giomi stressed the importance of the audit to ensure the taxpayer dollars are well spent and properly accounted for, and congratulated Staff for their efforts.

**(12:35:37) – Supervisor Giomi moved to accept the report as submitted. The motion was seconded by Supervisor Horton.**

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<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor Horton
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

(12:36:15) – Mayor Bagwell recessed the meeting.

(12:43:40) – Mayor Bagwell reconvened the meeting. A quorum was still present.

**17. FIRE**

**17.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSED CONTRACT (“CONTRACT”) BETWEEN NV ENERGY AND CARSON CITY THROUGH WHICH THE CARSON CITY FIRE DEPARTMENT (“CCFD”) WILL PROVIDE WILDLAND FUEL MITIGATION AROUND NV ENERGY INFRASTRUCTURE, FIRE STANDBY SERVICES AND DISASTER RESPONSE, ON A TIME-AND-MATERIALS BASIS USING SET PERSONNEL AND EQUIPMENT RATES, FOR A THREE-YEAR TERM BEGINNING JANUARY 1, 2024, AND ENDING DECEMBER 31, 2026, FOR AN AMOUNT NOT TO EXCEED \$6,500,000 OVER THE THREE-YEAR TERM OF THE CONTRACT.**

(12:43:42) – Mayor Bagwell introduced the item. Carson City Fire Chief Sean Slamon introduced Danyale Howard, Director of Natural Disaster Protection and Program Execution at NV Energy. Ms. Howard highlighted the proactive nature of the partnership and program and hoped to take the program to the next step by having predictable pricing and schedule. Chief Slamon provided background information on some of the past fires including the Caldor and Tamarack Fires that started in California but impacted local areas as the City accepted many evacuees. He also explained that the contract is different from previous years, calling it a “constant pricing” contract that contained built-in costs such as fuel and highlighted the areas that had undergone vegetation clearing. Chief Slamon presented the Staff Report, incorporated into the record, highlighting the fact that equipment originally purchased by NV Energy now belonged to Carson City, for work done. He also stated that they were exploring additional grants beyond the NV Energy one.

(12:49:10) – Chief Slamon clarified “next Board meeting we’re bringing a contract extension for the existing Contract with NV Energy to get us through January...the one we signed in August was due to expire December 31 [2023] and we’d be in a new contract January 1 [2024]. Due to the timelines and working with 13 fire departments, NV Energy is trying to meet everyone’s needs...while the Contract date is January 1 [2024] it likely will not go into place as they’re still reviewing our salary rates until February 1 [2024]. [At] the next Board meeting you’ll see a request to extend the existing Contract to continue to fund for the month of January.”



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(12:50:10) – Mayor Bagwell explained that if the Contract is executed today “you cannot change the Contract without coming back to us. If the indication is that they’re trying to [have] a master contract with 13 agencies, and they’re going to change Condition 12, then that will have to come back to us...if this isn’t ready that you have 13 agreements why am I not just waiting and doing the extension, and we just get on the record today what concerns we have, as they’re trying to get the master contract done, all of those issues are considered at the same time so they come up with a good document.” Chief Slamon believed that would be an option; however, he thought “the general body of the Contract will not change.” He also suggested to “get this going and [determine] whether we’d like to continue with the program or not.” Supervisor Giomi received confirmation that all the changes have already been presented to NV Energy.

(12:52:48) – Deputy District Attorney Adam Tully noted that the Contract was “designed as a template between NV Energy and 13 different fire agencies.” He believed there would be no room for changes but noted that “the insurance terms as written aren’t consistent with our pool pact coverage,” including excess liability. Mayor Bagwell noted for the record that she reads “every single boilerplate” and believed they wouldn’t be in a contract if it were not important. She also stated that she would not sign anything she did not understand “what it is actually binding me to” or sign anything “just because I think that will never actually happen.” She also received confirmation that the work would be “Nevada work” and Ms. Howard noted that any work outside the State line “is very limited to a very select segment of transmission that serves Nevada.” Mayor Bagwell inquired why NV Energy would contract with 13 fire departments instead of having their own crew that they can control.” Ms. Howard explained that NV Energy pursued having partnerships to ensure having personnel in specific jurisdictions and to have “a fire response in addition to a utility response.” Mayor Bagwell wished to understand Carson City’s exposure and liability in case of an event. Mr. Tully noted that he saw “new exposure.” Supervisor Giomi believed that there was a benefit to having local fire agencies do the work; however, he believed it felt like “NV Energy [is] trying to push out liability to our taxpayers” and that he would not approve the contract. Mayor Bagwell concurred.

(1:05:50) – Mayor Bagwell also addressed the Business Ethics portion of Article 21 of the Contract and Ms. Howard explained that as an international company, Berkshire Hathaway included universal code of conduct elements. Discussion ensued regarding the Ethics Code Violations stated in the Article and Mayor Bagwell noted that she was not comfortable signing it without knowledge of clauses such as the United Kingdom Bribery Act of 2010. She was concerned that suppliers would also be subject to those codes of conduct. Ms. Howard confirmed that Exhibit B applied to Carson City only. Discussion ensued regarding partial termination of the Contract and Chief Slamon believed that was not an option, “we’re either in, or out.” Discussion ensued regarding “advance notice of no work” and Supervisor Giomi suggested, “if there’s no work, you’ll get a minimum 90 days’ notice – then we can terminate the whole contract and not expose our communities.” Supervisor Giomi also stated that the insurance issue must be resolved.

(1:31:52) – Supervisor Horton was concerned that Nevada Energy was “placing tremendous liability and risk on the City of Carson.” He did not believe in exposing the City to that liability, calling it “senseless.” Supervisor White was unhappy with last-minute contracts, and he did not believe it was the City’s responsibility to relieve NV Energy of its liability and stated he would not support the contract. Mayor Bagwell entertained public comments; however, none were forthcoming. She also believed that the contract was not ready to be signed because the exposure was too high for the City. She wished to see that the standard liabilities that protect the City

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as a governmental entity still exist. Mr. Tully confirmed for Supervisor Giomi that “the indemnity obligations are not tort-capped.” Mayor Bagwell announced that the Board would not take action at this time; however, it will discuss an extension of the old agreement at the next meeting.

**17.b FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING AUTHORIZATION FOR THE CARSON CITY FIRE DEPARTMENT (“CCFD”) TO APPLY FOR APPROXIMATELY \$235,000 IN HAZARD MITIGATION GRANT PROGRAM (“HMGP”) FUNDS FROM THE FEDERAL EMERGENCY MANAGEMENT AGENCY (“FEMA”) AND THE STATE OF NEVADA DIVISION OF EMERGENCY MANAGEMENT (“NV DEM”), SUBJECT TO A 25% LOCAL MATCH, TO PURCHASE AND INSTALL A GENERATOR AT THE CITY’S NEW EMERGENCY OPERATIONS CENTER (“EOC”), AND AUTHORIZATION FOR THE MAYOR TO ACCEPT THE GRANT IF AWARDED.**

(1:38:27) – Mayor Bagwell introduced the item and entertained Board and/or public comments and when none were forthcoming, a motion.

**(1:39:01) – Supervisor Giomi moved to authorize submission of the grant application and to authorize the Mayor to accept the grant, if the grant is awarded, and to sign all necessary documents. The motion was seconded by Supervisor Horton.**

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor Horton
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**17.c FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING AUTHORIZATION FOR THE CARSON CITY FIRE DEPARTMENT (“CCFD”) TO APPLY FOR \$167,145 IN HOMELAND SECURITY GRANT PROGRAM (“HSGP”) FUNDING FROM THE FEDERAL EMERGENCY MANAGEMENT AGENCY (“FEMA”) AND THE STATE OF NEVADA DIVISION OF EMERGENCY MANAGEMENT (“NV DEM”), WITH NO LOCAL MATCH REQUIRED, TO PURCHASE FURNITURE, FIXTURES AND EQUIPMENT FOR THE CITY’S NEW EMERGENCY OPERATIONS CENTER (“EOC”), AND AUTHORIZATION TO ACCEPT THE GRANT IF AWARDED.**

(1:39:21) – Mayor Bagwell introduced the item. and entertained Board and/or public comments and when none were forthcoming, a motion. Chief Slamon recognized Deputy Emergency Manager John Bakkedahl for his hard work on the grant and the cost savings he has generated so far.

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**(1:40:55) – Supervisor Giomi moved to authorize submittal of the grant application and authorize the Fire Chief or the City Manager to accept the grant, if awarded. The motion was seconded by Supervisor White.**

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor White
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**18. PARKS, RECREATION, AND OPEN SPACE**

**18.a. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING (1) SELECTION OF A PROPOSAL FROM ARTISTS CURTIS PITTMAN, MICHAEL SZABO AND KAREN YANK FOR A SCULPTURE AS A DOWNTOWN GATEWAY MONUMENT LOCATED IN THE ROUNDABOUT AT SOUTH CARSON STREET AND SOUTH STEWART STREET; AND (2) AUTHORIZATION TO ENTER INTO A CONTRACT WITH THE SELECTED ARTIST FOR THE CONSTRUCTION OF THE SCULPTURE FOR AN AMOUNT NOT TO EXCEED \$190,300.**

(9:00:26) – Mayor Bagwell introduced the item and noted that project artist Karen Yank was present and would participate via WebEx. Arts and Culture/Recreation Program Supervisor Anna Freeman thanked members of the public for providing public comments and wished to address several misconceptions. She clarified that the project was not funded by the Transportation Investment Generating Economic Recovery (TIGER) grant and noted that \$125,000 had come from the Redevelopment Funds and \$75,000 had been provided by Visit Carson City [Culture and Tourism Authority (CTA)] and deposited into the account. She also stated that studies have deemed roundabouts safer, citing specific requirements in countries like Switzerland that require sight lines to be blocked in order not to drive through roundabouts. Ms. Freeman explained that the artists had been given safety criteria including reflective surfaces. She noted that the Request for Quote (RFQ) had been amended and approved by this Board which had resulted in forming a panel to select a winner. Ms. Freeman indicated that six out of eight panel members had selected Ms. Yank’s proposal, which had been submitted to and approved by the Cultural Commission, following the City’s public arts policy guidelines.

(9:09:01) – Ms. Paulson gave background on the project, noting that it had been recommended for approval by the Redevelopment Authority Citizens Committee (RACC) to the Redevelopment Authority, adding that “Redevelopment Funding comes from property taxes paid by property owners within the Redevelopment Areas and it’s restricted for [use in] the redevelopment, rehabilitation, and revitalization of the areas within the boundaries of the Redevelopment Areas.” Ms. Paulson also stated that the restricted CTA funds had been generated via the one percent lodging tax dedicated to “the implementation of the Carson City Arts and Culture Master Plan and Cultural Tourism,” noting that all the expenses were accounted for in the Redevelopment Revolving Fund.

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(9:12:25) – Mayor Bagwell requested placing the design on the projection screen and invited the artist to discuss the proposed art. Ms. Yank explained that the selection panel had received over 200 proposals from public artists and had narrowed it down to three finalists which had ultimately led to the selection of her proposal. She noted that roundabout art and its safety was a national inclination with many requests for proposals with safety considerations. She also explained that she had visited during the weekend when the City-wide murals were being painted and had met with members of the art community to understand the City better. Ms. Yank explained that her proposed piece called “Sense of Place” represented the history and natural resources of the area, with the circular piece representing the silver dollar minted in Carson City. Additionally, she noted that the sculpture represented the Sierras, the Washoe Tribe (pending tribal approval), the Capitol Dome, and the Bristlecone Pine tree (representing growth). Ms. Yank highlighted her choice of materials which would “last a very long time.”

(9:22:25) – Mayor Bagwell stated that art was personal to everyone and preferred “a Carson City Tree.” Ms. Yank was open to modifications. Supervisor Giomi agreed about art being personal and as background, noted that an iconic piece at the gateway was requested by former Mayor Bob Crowell and former Supervisor Brad Bonkowski. He applauded Ms. Yank for the inclusion of the details that highlighted the City’s history, such as the use of the coin, however, he also preferred a local tree such as the official City tree, the Jeffrey Pine, or the Cottonwood Tree that is significant to Carson City. Ms. Yank preferred the Cottonwood tree which did not resemble other pine trees and offered to do community/educational outreach about art during the project installation. Supervisor Giomi highlighted the importance of public art. Supervisor Schuette agreed with the Cottonwood choice; however, she preferred a three-dimensional look. Ms. Yank believed that once completed, it would look three-dimensional, calling it her signature in art. Supervisor Schuette also wished to see the mountains and the Capitol Dome to more resemble the actual subjects. Ms. Yank cautioned against too many accommodations; however, she offered to revisit the design. Supervisor Horton complimented Ms. Yank on the design, including the mountains and although he liked the Bristlecone, he was supportive of using the Cottonwood tree. He also stated that he had received more positive comments than negative ones. Ms. Yank noted that art would not please everyone but hoped that the planned outreach would change minds. Supervisor White noted his concern regarding the process and committed to working with Staff on a better process. He explained that the artists’ information was only received because he had requested it. He complimented Ms. Yank on her talent and noted “I appreciate art very deeply...it’s something that I do myself...but in this case, I think the piece missed its mark.” Supervisor White believed that the piece did not meet the five RFQ goals (outlined in the Staff Report) as it was not “unique to Carson City,” noting that the Capitol Dome, the eagle, and the mountains were frequently used to depict Carson City, adding that the Eagles were part of a Nevada Department of Transportation (NDOT) project. He highlighted some Nevada firsts such as the first airplane flight, the first trans-Sierra flight that ended in Carson City, and did not understand the connection between the circle and Carson City.

(8:46:38) – Mayor Bagwell noted that the structure must meet the engineering requirements. She was also informed that the sculpture's height would total 24 feet, including the four-foot mound. Ms. Yank explained that her competitors believed the funding was not enough, but she believed she could work within the budgeted amount. Mayor Bagwell clarified that the art would belong to Carson City and could be sold if needed. She also believed that reproducible art would become iconic and considered the proposed piece recognizable as Carson City. Supervisor White noted that he liked the art; however, he still believed “it missed the mark that Carson City should have.” Ms. Yank agreed to provide the City with a reproducible graphic for use on other commercial

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items. She also committed to working on a final design “immediately” once the contract was signed and could begin the installation in June 2024, with a preferred one-year contract. There were no additional Board comments. Mayor Bagwell entertained public comments.

(9:55:40) – Ed Smith introduced himself as a retired natural resource specialist with the University of Nevada Cooperative Extension and noted that the proposed sculpture did not meet the five RFQ goals listed in the Staff Report. He read his written comments into the record and reiterated the previous discussion regarding the Bristlecone Pine and highlighted the importance of the Cottonwood tree to the City’s culture and history. He also wished to keep the eagle. Rose Kruger noted that she came from “a very strong arts background” and appreciated art. However, she believed this was not the time to spend money on art that was not going to be iconic, given the financial difficulties in the area, adding that it would “cause resentment.” She also believed that the sculpture would be a safety issue. She inquired about the merchandising profits. Mr. French congratulated Ms. Yank on winning the New Mexico 2022 Governor's Arts Award. He also stated that the City is financially struggling to “get our roads taken care of” and that is why he was not in favor of the project. Lisa Partee called the project “beautiful” however, she preferred a Pinion Pine. She was not in favor of the funds spent on the project, believed the proposed sculpture was “too big,” and would distract drivers. She also noted that the project should have been voted on by citizens and not by a committee and preferred the money to have been spent on roads. Betsy Strasburg highlighted excerpts of her written public comment and believed that the project did not meet the RFQ goals, was not fond of the eagle looking “stuck,” and objected to signing a contract without seeing the final product. She recommended returning the funds to the City.

(10:09:48) – Ms. Orloff recommended not signing the contract before approving the design. She wished there had been public input regarding the project and believed that just because a project had been approved years ago, it did not mean it should be continued. Ms. Orloff believed the Sierra Nevada mountains were not well depicted; however, she praised the South Carson project which she believed is “beautifully maintained.” She also considered the Capitol “pretty special.” Richard Nagle believed the guidelines given to the artist were “nebulous” as the symbols were not clearly communicated to the artist and therefore, some important symbols were not clarified. Dave Partee explained that he had designed roundabouts as an engineer. He believed that there was a major difference between the “enormous” traffic circles that could handle art, and roundabouts. He believed the sculpture would block drivers’ visions and suggested placing the structure elsewhere. Lucia Maloney wished to clarify that the maintenance crews would maintain the road and not the art. There were no additional comments. Mayor Bagwell brought the discussion back to the Board.

(10:18:28) – Ms. Yank reiterated that her choice of the Bristlecone Pine was because of its role in “saving all the other trees.” She also believed that the Cottonwood tree would be a good choice. Supervisor Schuette believed that the work should be viewed from a community perspective versus the artist’s perspective, especially relating to the depiction of the mountains. Mayor Bagwell reviewed the contract process and clarified that Exhibit D, the final design, would be added to the contract which could be terminated should Exhibit D not contain the instructions as discussed. She also believed that Ms. Yank was willing to accommodate the Board’s changes. Additionally, she clarified that the funds that are allocated for this project cannot be used for neighborhood roads and that the CTA one percent room tax dollars would have to be used for art and asked that the misunderstanding be cleared that the Board is not prioritizing roads over art. Mayor Bagwell addressed the comment that the art is a distraction and referred to the NDOT highway art. Supervisor Horton believed the sculpture belonged in the

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roundabout and did not believe it would be “an issue.” There were no additional comments and Mayor Bagwell entertained a motion.

**(10:27:10) – Supervisor Giomi moved to approve artist Karen Yank's proposal "Sense of Place" in concept and authorize the Mayor to enter into a contract with Ms. Yank and to have the final design [Exhibit D] returned to this Board for approval. The motion was seconded by Supervisor Horton.** Ms. Yank believed that would be “a great opportunity to fine-tune the piece.” She also informed Supervisor Schuette that she felt compelled to change the tree and still make it a focal piece of the sculpture, adding that the other changes were minor tweaks. She also hoped to hear from the Washoe Tribe soon. Supervisor Schuette reiterated her concern that the mountains and the Capitol Dome were not accurately depicted. Supervisor Giomi noted that the Board could not deliberate with Ms. Yank outside the public meeting and Mayor Bagwell believed she could handle the Board’s concerns administratively. Supervisor Giomi noted his approval of the eagle, and the change to the Cottonwood tree, and did not wish to see many changes. Discussion ensued regarding the Capitol Dome which the majority of the Board believed could be changed; however, he cautioned that some of the elements were artist’s renditions. Supervisor Schuette explained that she could not vote for a project that presented the artist’s view and not the community’s view. Supervisor Horton noted that if the sculpture is not acceptable now, small changes would not make a difference. Mayor Bagwell called for the vote.

<b>RESULT:</b>	<b>APPROVED (3-2-0)</b>
<b>MOVER:</b>	Supervisor Giomi
<b>SECONDER:</b>	Supervisor Horton
<b>AYES:</b>	Supervisors Giomi, Horton, and Mayor Bagwell
<b>NAYS:</b>	Supervisors Schuette and White
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

(10:44:17) – Mayor Bagwell recessed the meeting.

(10:52:44) – Mayor Bagwell reconvened the meeting. A quorum was still present.

**18.b. FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING AUTHORIZATION TO SUBMIT A GRANT APPLICATION TO THE DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES (“DCNR”) CONSERVE NEVADA GRANT PROGRAM, IN AN AMOUNT NOT TO EXCEED \$3 MILLION (MINIMUM 10% MATCH REQUIRED), FOR THE BUZZY’S RANCH WATER RIGHTS ACQUISITION PROJECT, AND AUTHORIZATION FOR THE MAYOR TO ACCEPT THE GRANT IF AWARDED.**

(1:41:19) – Mayor Bagwell introduced the item and entertained Board and/or public comments. When none were forthcoming, she entertained a motion.

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**(1:42:01) – Supervisor Schuette moved to authorize submission of the grant application and to authorize the Mayor to accept the grant, if the grant is awarded, and to sign all necessary documents. The motion was seconded by Supervisor White.**

<b>RESULT:</b>	<b>APPROVED (5-0-0)</b>
<b>MOVER:</b>	Supervisor Schuette
<b>SECONDER:</b>	Supervisor White
<b>AYES:</b>	Supervisors Giomi, Horton, Schuette, White, and Mayor Bagwell
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**19. BOARD OF SUPERVISORS**

**NON-ACTION ITEMS.**

**FUTURE AGENDA ITEMS**

**S9TATUS REVIEW OF PROJECTS**

**INTERNAL COMMUNICATIONS AND ADMINISTRATIVE MATTERS**

**CORRESPONDENCE TO THE BOARD OF SUPERVISORS**

**STATUS REPORTS AND COMMENTS FROM THE MEMBERS OF THE BOARD**

**STAFF COMMENTS AND STATUS REPORT**

(1:42:34) – Mayor Bagwell introduced the item. Ms. Paulson noted that the Board Commission/Committee appointments would take place during the January 4, 2024 meeting. She also announced the appointment of Judge Kristin Luis to the District Court; therefore, she was looking into the process of appointing her replacement by this Board. Supervisor Giomi announced that Carson City would receive \$712,325.44 from the Indigent Fund distribution in 2024. He also informed the Board that the Northern California Sagebrush Chapter of the Model A Club was considering an annual event in Carson City with 50 participants. Additionally, he stated that 775 Off Road and Recovery was planning an event with 200-300 participants in May 2024. Supervisor White announced his reappointment by the Governor to the OHV Commission.

**CLOSED NON-MEETING TO CONFER WITH MANAGEMENT REPRESENTATIVES AND COUNSEL**

This item did not take place.

**20. PUBLIC COMMENT**

(1:46:28) – Mayor Bagwell entertained final public comments. Ms. Orloff congratulated Supervisor White on his reappointment to the OHV Commission and wished to see oversight of grantees by the Commission. She also

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wondered why the Prison Hill Conservation Easement Contract was open to interpretation since it was a contract and wished to revisit certain elements of the Contract in 2024. Ms. Orloff commended the 775 Off Road as well.

**21. FOR POSSIBLE ACTION: TO ADJOURN AS THE BOARD OF SUPERVISORS**

(1:49:50) – Mayor Bagwell adjourned the Board of Supervisors meeting at 1:49 p.m.

**BOARD OF HEALTH**

**22. CALL TO ORDER - BOARD OF HEALTH**

(2:02:40) – Chairperson Lyons called the meeting to order.

**23. ROLL CALL**

(2:02:47) – Mr. Hoen called roll and noted the presence of a quorum consisting of Chairperson Colleen Lyons, Vice Chair Stacey Giomi, Members Lori Bagwell, Ken Furlong, Curtis Horton, Lisa Schuette, and Maurice White.

**24. PUBLIC COMMENT**

(2:03:02) – Chairperson Lyons entertained public comments; however, none were forthcoming. She also stated that item 26.d would be heard immediately following item 25.

**25. FOR POSSIBLE ACTION: APPROVAL OF MINUTES – SEPTEMBER 7, 2023.**

(2:03:30) – Chairperson Lyons introduced the item and entertained comments or corrections and when none were forthcoming, a motion.

**(2:03:40) – Member Bagwell moved to approve the minutes of the September 7, 2023, Board of Health meeting as presented. The motion was seconded by Vice Chair Giomi and carried 7-0-0.**

**26. HEALTH AND HUMAN SERVICES**

**26.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE PROPOSED ACCEPTANCE OF A REPORT FROM THE CARSON CITY HEALTH OFFICER, DR. COLLEEN LYONS (“HEALTH OFFICER”).**

(3:38:02) – Chairperson Lyons introduced the item and presented her Report, incorporated into the record, dating from August 14, 2023 until December 21, 2023. She stressed the importance of immunization and gave the example of measles which now has one out of four young children infected with measles requiring hospitalization. Chair Lyons also responded to clarifying questions.

**(3:46:40) – Vice Chair Giomi moved to accept the report as presented. The motion was seconded by Member White.**



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<b>RESULT:</b>	<b>APPROVED (7-0-0)</b>
<b>MOVER:</b>	Vice Chair Giomi
<b>SECONDER:</b>	Member White
<b>AYES:</b>	Chair Lyons, Vice Chair Giomi, Members Bagwell, Furlong, Horton, Schuette, and White
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**26.b FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE PROPOSED ACCEPTANCE OF A REPORT FROM THE CARSON CITY DEPARTMENT OF HEALTH AND HUMAN SERVICES ("CCHHS") DIRECTOR, NICKI AAKER.**

(3:47:00) – Chairperson Lyons introduced the item. Carson City Health and Human Services Director Nicki Aaker referenced her report and highlighted several areas such as Public Health Funding, Carson City Opioid Needs Assessment, hiring updates, and Staff awards, accomplishments, and certifications. Ms. Aaker also responded to clarifying questions.

**(3:52:12) – Vice Chair Giomi moved to accept the report as presented. The motion was seconded by Member White.**

<b>RESULT:</b>	<b>APPROVED (7-0-0)</b>
<b>MOVER:</b>	Vice Chair Giomi
<b>SECONDER:</b>	Member White
<b>AYES:</b>	Chair Lyons, Vice Chair Giomi, Members Bagwell, Furlong, Horton, Schuette, and White
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

**26.c FOR DISCUSSION ONLY: PRESENTATION AND DISCUSSION REGARDING THE FOUNDATIONAL PUBLIC HEALTH SERVICES ("FPHS") BASELINE ASSESSMENT BEING CONDUCTED BY THE ESTABLISHING A BASELINE FOR LOCAL PUBLIC HEALTH INFRASTRUCTURE PROJECT ("PROJECT").**

(2:19:10) – Chairperson Lyons introduced the item. Amy Hyne-Sutherland, Public Health Coordinator for Nevada Association of Counties (NACO) introduced team members Joe Lednicky, with University of Nevada (UNR) Extension; Marlene Rebori, also with UNR Extension, and Allison Genco, Public Health Resource Officer, State of Nevada Office of the Governor. Ms. Hyne-Sutherland gave background and reviewed a PowerPoint presentation, incorporated into the record, titled *Establishing a Baseline For Local Public Health Infrastructure*. She, along with Ms. Aaker, also responded to clarifying questions. Member White inquired about the Public Health Accreditation Board’s authority and read an excerpt that he believed “They define a minimum

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package of health capabilities and programs that no jurisdiction can be without.” Ms. Aaker believed that the statement had been generated around 2013 by a group of individuals who were looking at “what services or capabilities does a county need to have optimum health.” She believed that the statement meant what would the community offer. She suggested to “Take it with a grain of salt.” Vice Chair Giomi believed that the goal was a “best practices” one, adding “If you don’t have a goal to reach, you can’t measure where you are.” Chair Lyons cited requirements of statutory reporting such as communicable diseases. Discussion ensued regarding daycare issues preventing reentry into the workforce which Member Furlong considered a drawback. Member Bagwell was informed that the final report would be available by June 2024; however, Carson City-specific portions of the report could be available by the end of February 2024 and Ms. Aaker clarified that the financial requirement for Carson City could be around \$200,000. There were no additional comments. No action was required, as the item was informational only.

**26.d FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING THE SECOND BIENNIAL 2023 REPORT FROM VITALITY UNLIMITED AS REQUIRED BY CONTRACT #1718-118 BETWEEN CARSON CITY AND VITALITY UNLIMITED.**

(2:04:07) – Chairperson Lyons introduced the item. Sarah Adler of Silver State Government Relations, on behalf of Vitality Unlimited, presented the contractually obligated report, incorporated into the record, dating from December 1, 2022, to November 30, 2023. Ms. Adler informed Vice Chair Giomi that the search for a new residential location was underway and with the redirection of \$500,000 of American Rescue Plan Act (ARPA) funds, a location has been identified, near Friends in Service Helping (FISH). Ms. Adler believed that the redirection of sufficient funds (including some State ARPA funds) would allow the funding of a residential facility. She also informed the Board that 41 percent of admissions were referrals from the Department of Alternative Sentencing, the courts, or other agencies, adding that 69 of the admitted individuals were homeless. In response to a question by Mayor Bagwell, Ms. Adler clarified that the homeless individuals worked closely with Carson City Human Services to receive vouchers.

(2:10:11) – Supervisor White explained that he had requested data from Ms. Aaker and called it a “roller coaster” due to the fluctuating numbers. Ms. Aaker reviewed the numbers requested by Member White, noting that from December 2022 to November 2023 360 men had gone through detox compared to 212 women. She also noted that from December 2021 until November 2022 the number of men in detox was 222 and the number of women was 244. Ms. Adler attributed increases to outreach programs or an increase in Alternative Sentencing cases. Supervisor Schuette was in favor of the diversion programs calling them productive alternatives to jail. There were no additional comments; therefore, Chair Lyons entertained a motion.

**(2:18:52) – Member Bagwell moved to accept the Report as presented. The motion was seconded by Vice Chair Giomi.**

<b>RESULT:</b>	<b>APPROVED (7-0-0)</b>
<b>MOVER:</b>	Member Bagwell
<b>SECONDER:</b>	Vice Chair Giomi
<b>AYES:</b>	Chair Lyons, Vice Chair Giomi, Members Bagwell, Furlong, Horton, Schuette, and White
<b>NAYS:</b>	None
<b>ABSTENTIONS:</b>	None
<b>ABSENT:</b>	None

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**26.e FOR DISCUSSION ONLY: PRESENTATION AND DISCUSSION REGARDING THE TOBACCO PREVENTION AND CONTROL PROGRAM OF THE CARSON CITY DEPARTMENT OF HEALTH AND HUMAN SERVICES, INCLUDING PROGRAM GOALS, STATISTICS ON TOBACCO USE AND VAPING AMONG NEVADA YOUTH AND LOCAL AND NATIONAL POLICIES AND LAWS.**

(2:55:58) – Chairperson Lyons introduced the item. Suzie Ledezma Rubio, Public Health Program Specialist, reviewed a PowerPoint presentation, incorporated into the record, that provided an overview of the activities of the Tobacco Prevention Program (including vaping) for Carson City and compared the statistics with the Statewide numbers. She also responded to clarifying questions. Ms. Aaker explained that the surveys were done every two years and now included middle and high school students. Chair Lyons thanked the presenter. No action was taken on this item.

**27. PUBLIC COMMENT**

(3:53:23) – Chairperson Lyons cited several studies that pointed out the importance of breaks and encouraged everyone to take a minimum of 30 minutes for lunch. She also entertained final public comments; however, none were forthcoming. Ms. Aaker wished everyone “Happy Holidays.”

**28. FOR POSSIBLE ACTION: TO ADJOURN AS THE BOARD OF HEALTH**

(3:54:17) – Chairperson Lyons adjourned the Board of Health meeting at 3:54 p.m.

The Minutes of the December 21, 2023, Carson City Board of Supervisors and Board of Health meeting are so approved on this 18<sup>th</sup> day of January 2024.

  
LORI BAGWELL, Mayor

ATTEST:

  
SCOTT HOEN, Clerk-Recorder

**From:** [Edwin G Smith](#)  
**To:** [Public Comment](#)  
**Subject:** Proposed "Sense of Place" Sculpture at Roundabout  
**Date:** Thursday, December 7, 2023 9:30:51 AM

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**This message originated outside of Carson City's email system. Use caution if this message contains attachments, links, or requests for information.**

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"Sense of Place" Doesn't Make Sense

The November 15<sup>th</sup> Nevada Appeal newspaper presented an article entitled "Sculpture Recommended for South Carson City." The article describes the city's award of a contract to an artist to create a sculpture for the roundabout at South Carson Street and Stewart streets. The artist is required to incorporate "Carson City symbols, culture and history." The proposed sculpture does not address these requirements.

A dominant feature of the proposed "Sense of Place" sculpture is a Great Basin bristlecone pine tree. Unfortunately, the bristlecone pine has little significance to Carson City. The nearest naturally occurring Nevada bristlecone pine is more than a one hundred miles from Carson City. This is not a symbol, not part of the culture, and not relevant to the history of Carson City.

Carson City's signature tree is the Fremont Cottonwood. It is named after John C. Fremont, an early Nevada trailblazer. Fremont's scout was Kit Carson, Carson City's namesake. The cottonwood was important to the area's original residents, the Washoe. The tree provided them food, medicine, cordage, shelter, and heat.

The best cottonwood tree to portray in the "Sense of Place" sculpture for southern Carson City's roundabout would be the Fremont cottonwood at the corner of Washington and Division Streets... i.e., the "Nevada Bicentennial Tree."

This would make "Sense."

Ed Smith  
Longtime Carson City Resident and  
Former University of Nevada Cooperative Extension Natural Resource Specialist  
(p) 775-790-4737 (e) [smithe@unce.unr.edu](mailto:smithe@unce.unr.edu)

Sent from [Mail](#) for Windows

**From:** [Lior Singer](#)  
**To:** [Public Comment](#)  
**Subject:** Urgent Request for Safety Improvements at the Public Library  
**Date:** Friday, December 15, 2023 11:27:21 AM

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**This message originated outside of Carson City's email system. Use caution if this message contains attachments, links, or requests for information.**

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Dear Carson City Board of Supervisors,

I trust this message finds you well. I am writing to express my gratitude for the wonderful programs offered by our public library, such as the kids' story time and Lego club, which have enriched the lives of many families in our community.

However, as a concerned parent, I feel compelled to bring to your attention some pressing issues that are impacting the safety and overall experience of families visiting the library.

**Recently, I had the opportunity to present these concerns to the library board. They acknowledged the pressing need for safety improvements but highlighted that funding is their primary challenge. Consequently, they suggested reaching out to the Carson City Board of Supervisors, recognizing your authority to address funding and implement solutions.**

**Safety Concerns in the Parking Lot:**

The current conditions of the parking lot present safety risks for children and families. Inadequate lighting and the absence of a sidewalk from the parking area to the entrance pose potential hazards. Additionally, reports of homeless individuals engaging in unsafe activities in the darker areas are alarming.

**Restroom Conditions:**

The current restroom facilities are a significant concern for parents. Urgently needed are locked family restrooms, similar to those found in airports. Recent incidents involving drug use, unsanitary conditions, and inappropriate use of facilities are compromising the safety and cleanliness of the space for families and children.

**Impact on Community:**

The safety concerns mentioned have unfortunately led some families to avoid utilizing the library altogether. This avoidance has resulted in families relocating to neighboring cities with more secure alternatives, impacting our community negatively.

**Critical Role of the Public Library:**

Recognizing the critical role our public library plays in fostering a healthy community, I believe that addressing these concerns is vital. Implementing improvements will ensure a safe and welcoming environment for young families, contributing to the overall well-being of our community.

**In summary,** I request urgent attention to the following proposed solutions:

- \* Addition of family-friendly restrooms with a secure key deposit system.
- \* Installation of a safe sidewalk around the parking lot to protect children from vehicular hazards.
- \* Enhanced lighting to deter illicit activities, particularly drug consumption.

\* Sheriff patrols in both the parking lot and restrooms to ensure the safety of all library visitors.

I kindly ask for the board's consideration of these matters and hope that we can collaboratively work towards implementing positive changes for the benefit of all library visitors.

Thank you for your time, understanding, and commitment to the safety and well-being of our community.

--

yours sincerely,

Lior Singer

[lior.singer@gmail.com](mailto:lior.singer@gmail.com)

**From:** [Kelsey Penrose](#)  
**To:** [Public Comment](#)  
**Subject:** Public comment regarding Roundabout Sculpture selection  
**Date:** Saturday, December 16, 2023 5:33:39 PM

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**This message originated outside of Carson City's email system. Use caution if this message contains attachments, links, or requests for information.**

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Hello! My name is Kelsey Penrose and I am writing to you regarding the selection for the roundabout sculpture selection.

I think Ms. Yank's *Sense of Place* is the perfect choice for the roundabout as it encompasses Carson City and the region as a whole, and also is a great representation of the downtown sector and our indigenous communities.

**HOWEVER**, I'm wondering if it would be at all possible to make a tiny suggestion. Carson's colors are silver and blue. From Ms. Yank's other phenomenal works, I can tell that the silver-and-rust she is incorporating is her signature style. Those colors, however, would be much better suited to Douglas (booo) and swapping the rust for Carson City's signature blue would be far more cohesive with the city as a whole.

It's a long shot and I'm sure the answer is no, but I thought I would ask anyway!

Thank you for your time,

Kelsey Penrose

**From:** [Adam Woodrum](#)  
**To:** [Public Comment](#)  
**Subject:** 12/21/2023 BOS meeting public comment  
**Date:** Sunday, December 17, 2023 9:16:48 AM

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This message originated outside of Carson City's email system. Use caution if this message contains attachments, links, or requests for information.

Greetings,

Regarding item 18a, the roundabout sculpture "sense of place," please vote this down. Art is subjective, and I don't even dislike the proposal, but I think it's far too complicated and "busy" for that area. I would prefer a much simpler design or better yet a well-maintained tree.

Thank you, and happy holidays,

Adam Woodrum  
2355 Grandville Dr, Carson City, NV 89701



**From:** [bepsy strasburg](#)  
**To:** [Public Comment](#)  
**Cc:** [bepsy strasburg](#)  
**Subject:** Stewart Street Round-A-About Art project discussion on December 21st.  
**Date:** Monday, December 18, 2023 9:34:16 PM  
**Attachments:** [Sculpture 1.png](#)  
[Sculpture 2.png](#)

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Hello Board of Supervisors,

The project goals listed in the Request for Qualification (RFQ) were: 1. Be site-specific, unique, and inviting 2. Incorporate Carson City symbols, emblems, culture and/or history 3. Include clean, simple lines 4. Be an iconic "gateway" piece 5. Be aesthetically appealing from all directions **The selected art object has too many symbols incorporated (almost like a checklist) and failed to produce an iconic representation with simple lines. Not aesthetically appealing from any direction.** Scoring was based on: Artistic Quality/Merit of proposed artwork including originality, creativity, and appropriateness to site (0-40 points) Artist qualifications, experience, and technical competence (0-20 points) Feasibility of project, including a realistic budget and production timeline (0-20 points) Safety, structural integrity, durability, and maintenance requirements of proposed artwork (0-20 points) **The artwork scoring criteria failed to reflect the project goals above such as clean, simple lines, incorporate Carson City symbols.** **The artist was selected first so a pre-selection was done already before the artwork, producing a bulky, a hodge-podge of concepts simply thrown together to check the boxes and less on IMPROVING AESTHETICS along the corridor.**

See the attached artist illustrations (attachment 2 and 3) which almost shows the 2 eagles squashed against the circle and dangling from the top from some angles. For the brief moment that the public will have to view the art object, can they clearly decipher the various symbolism including the slash marks on the circle. Has anyone seen a Bristlecone Tree around Carson City? Has anyone seen other iconic art around Carson City? Outside the Carson City Chamber? At Highway 50? How about the bicentennial tree?

**The 90% design completion of the Stewart Round-A-About shows landscaping on the round-a-about - see 1st attachment.** When and who decided to have an ICONIC ART OBJECT on the round-a-about.

**The round-a-about (which no one wanted) was used for safety reasons. Not for admiring art objects.**

So far, we have heard that it was required by the Tiger Grant which funded the Round-A-About.

Was it? **Question 5 of the South Carson Street Project FAQs which says that "implement landscaping, art and signage to improve aesthetics along the corridor". There was no decision to place an iconic ART object on the Round-A-About in the approved design of the South Carson design project.**

**Considerations available to the BOS are:** 1. Reject the proposal and return the \$190K

funds to the Redeployment and Visit Nevada. 2. Keep the current landscaping that is consistent with the design of the approved project partially funded by the Federal Tiger Grant. Already spent funds on landscaping. 4. The city is operating at an annual deficit of \$21M for neighborhood road repair but ready to spend \$200K on a questionable art object?

I recommend the Board of Supervisors adopt item 2.

**From:** [bepsy strasburg](#)  
**To:** [Public Comment](#)  
**Cc:** [bepsy strasburg](#)  
**Subject:** Stewart Street Round-A-About Art project discussion on December 21st. (Use this one)  
**Date:** Monday, December 18, 2023 9:47:33 PM  
**Attachments:** [Sculpture 1st view.png](#)  
[Sculpture 2nd view.png](#)

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**This message originated outside of Carson City's email system. Use caution if this message contains attachments, links, or requests for information.**

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Hello Board of Supervisors,

The project goals listed in the Request for Qualification (RFQ) were:

1. Be site-specific, unique, and inviting
2. Incorporate Carson City symbols, emblems, culture and/or history
3. Include clean, simple lines
4. Be an iconic "gateway" piece
5. Be aesthetically appealing from all directions

**The selected art object has too many symbols incorporated (almost like a checklist) and failed to produce an iconic representation with simple lines.**

**Incorporate Carson City symbols.**

**Not aesthetically appealing from any direction.**

Scoring was based on:

1. Artistic Quality/Merit of proposed artwork including originality, creativity, and appropriateness to site (0-40 points)
2. Artist qualifications, experience, and technical competence (0-20 points)
3. Feasibility of project, including a realistic budget and production timeline (0-20 points)
4. Safety, structural integrity, durability, and maintenance requirements of proposed artwork (0 20 points)

**The artwork scoring criteria failed to reflect the project goals above such as clean, simple lines, incorporating Carson City symbols.**

**The artist was selected first so a pre-selection was done already before the artwork, producing a bulky, hodge-podge of concepts simply thrown together to check the boxes and less on IMPROVING AESTHETICS along the corridor.**

See the attached artist illustrations (attachment 2 and 3) which almost shows the 2 eagles squashed against the circle and dangling from the top from some angles.

For the brief moment that the public will have to view the art object when they are on the round-a-about, can they clearly decipher the various symbolism including the slash marks on the circle.

Has anyone seen a Bristlecone Tree around Carson City?

Has anyone seen other iconic art around Carson City? Outside the Carson City Chamber?

At Highway 50? How about the bicentennial tree?

**The 90% design completion of the Stewart Round-A-About shows landscaping on the round-a-about - see 1st attachment.**

When and who decided to have an ICONIC ART OBJECT on the round-a-about.

**The round-a-about (which no one wanted) was placed for safety reasons. Not for admiring art objects.**

So far, we have heard that it was required by the Tiger Grant which funded the Round-A-About.

Was it?

**Question 5 of the South Carson Street Project FAQs which says that "implement landscaping, art and signage to improve aesthetics along the corridor".**

**There was no decision to place an iconic ART object on the Round-A-About in the approved design of the South Carson design project.**

**Considerations available to the BOS are:**

1. Reject the proposal and return the \$190K funds to the Redeployment and Visit Nevada.
2. Keep the current landscaping that is consistent with the design of the approved project partially funded by the Federal Tiger Grant. Already spent funds on landscaping.
3. The city is operating at an annual deficit of \$21M for neighborhood road repair but ready to spend \$200K on a questionable art object?

I recommend the Board of Supervisors adopt item 2.

Thank you for your time.

Bepsy Strasburg



**From:** [Panda Bear](#)  
**To:** [Public Comment](#)  
**Subject:** Proposed "art" installation on Carson Street roundabout  
**Date:** Monday, December 18, 2023 10:49:47 PM

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This message originated outside of Carson City's email system. Use caution if this message contains attachments, links, or requests for information.

Please do not put that monstrosity of an art installation on the Stewart Street/Carson Street roundabout. This city needs a lot of money spent on its streets put the money to good use there. People are just now figuring out how to drive in a roundabout they do not need some huge art installation to take their eyes off the road.

Maria Minster  
2290 Kingsview Way  
Carson City 89703

**From:** [Brenna Gwir](#)  
**To:** [Public Comment](#)  
**Subject:** Roundabout art  
**Date:** Tuesday, December 19, 2023 6:41:55 AM

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Dear Sir/Madam,

I have seen the proposed art for the new roundabout and believe it to be a safety hazard. Drivers in low cars, particularly entering northbound from Carson Blvd will be unable to see oncoming traffic with sufficient time to be able to judge whether entry will be possible. The result will be a significant increase in the number of accidents, which is NOT the goal of a roundabout. Please limit this project to art which stands on a narrow pedestal and plants that will be no taller than three feet at maturity.

Sincerely,  
Lucinda Lundin  
104 N. Iris St.  
Carson city, NV 89703

**From:** [pamela leiken](#)  
**To:** [Public Comment](#)  
**Subject:** input re. sculpture on roundabout  
**Date:** Tuesday, December 19, 2023 7:01:27 AM

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The sculpture appears too tall and large for the location. Drivers need to be able to see the vehicles approaching on the opposite side of the roundabout. In addition to this, it will be a distraction to already confused and distracted drivers as they proceed in their various lanes/directions. I am opposed to this large sculpture. The money spent on this could be used for road improvements elsewhere. If an agreement has already been made for a sculpture, could it be much smaller and lower to the ground? Just seems distracting and unsafe. Thank you!

Pam Leiken

[Sent from AT&T Yahoo Mail for iPhone](#)

**From:** [Jon](#)  
**To:** [Public Comment](#)  
**Subject:** Stewart Street Round-A-About Sculpture  
**Date:** Tuesday, December 19, 2023 7:41:53 AM

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Hi,

I would like to voice my opinion on the sculpture that is being discussed for the Stewart Street Round-A-About. I believe that the money would be better spent on repairing roads that can cause hazardous driving conditions. Please, put the money back into something more constructive and beneficial to the city.

Regards,

-Jonathan Lambert

Gentry Ln, Carson City



**From:** [Charlotte Stewart](#)  
**To:** [Public Comment](#)  
**Subject:** Agenda item 18a  
**Date:** Tuesday, December 19, 2023 8:44:32 AM

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Hi my name is Charlotte Stewart, I would like to go on record about the proposed artwork on the roundabout on Stewart. I think it's big, distracting and could be hazard.

Thank you,  
Charlotte Stewart

**From:** [Glen Southwick](#)  
**To:** [Public Comment](#)  
**Subject:** proposed art installation for Carson/Stewart round-about  
**Date:** Tuesday, December 19, 2023 10:14:03 AM

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Although we own property in Carson City, we reside south in Douglas. Nonetheless we use the round-about very frequently, so would like to offer a negative comment. Aesthetically, we find this object just plain ugly. It is large and obtrusive, and the symbolism is cluttered and not very clear. If one spends time trying to “appreciate” it, one is likely to be distracted from maneuvering the round-about, which is often tricky at best with drivers playing grand prix and whipping into the circle and around it. Put something simple like those cast iron deer cut-outs or the V&T locomotive—easy to grasp, symbolic and low maintenance. Thank you.

Sent from [Mail](#) for Windows

**From:** [Kitty Borde](#)  
**To:** [Public Comment](#)  
**Subject:** sculpture  
**Date:** Tuesday, December 19, 2023 12:05:20 PM

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This is a total eyesore. Ugly and doesn't reflect Carson *at all*. Why not use this money for something actually NEEDED? Put it towards fixing the roads. This sculpture is a complete and total waste of money.

**From:** [Emily Beglin](#)  
**To:** [Public Comment](#)  
**Subject:** Sculpture on the Stewart Street Roundabout  
**Date:** Tuesday, December 19, 2023 1:18:15 PM

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Dear Supervisors,

Regarding the proposed sculpture on the Stewart Street roundabout, I recommend keeping the current landscaping that is consistent with the design of the approved project partially funded by the Federal Tiger Grant. Already spent funds on landscaping.

With the city operating at an annual deficit of \$21M for neighborhood road repair, spending \$200K on this project does not make sense.

Thank you for your time.

Emily Beglin

**From:** [Joe Bennett](#)  
**To:** [Public Comment](#)  
**Subject:** Stewart Street Roundabout  
**Date:** Tuesday, December 19, 2023 1:21:09 PM

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With all due respect, the design that I see is unsightly and will more than likely distract drivers as they go through the roundabout! Lets face it, there are quite a few drivers that have yet to master the roundabouts in this town anyway! How about a nice rock?

Joe Bennett

**From:** [Nikki](#)  
**To:** [Public Comment](#)  
**Subject:** Proposed Sculpture at the Stewart St. Roundabout  
**Date:** Tuesday, December 19, 2023 1:33:52 PM

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Carson City Supervisors,

Please do **NOT** approve the sculpture for the Stewart St. roundabout !!

We have seen the drawing of the sculpture -- it is hideous. Too large and unsightly. A horrible thing for tourists to see as they are entering the CAPITOL of Nevada. Let alone all of us taxpaying residents who would have to look at it everyday.

Do we really need a sculpture there at all? No, we do not!! Our tax dollars can be spent more wisely.

The \$190K could certainly be put to better use... Like on our roads.

This should not be the decision of 5 people with their own agendas, but rather a decision based upon the will of the residents of Carson City.

Nikki Demas-Butz  
Harry Butz Jr.

**From:** [Paula Billman](#)  
**To:** [Public Comment](#)  
**Subject:** Item 18A - art for round-about  
**Date:** Tuesday, December 19, 2023 4:30:11 PM

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That is the strangest drawing/design for a piece of highway art I have ever seen; color and shape are distracting. I think visibility of cars coming around is WAY MORE IMPORTANT than that art object.

PASS on this one, please.

Paula Billman  
cell 817-223-3816  
5821 Salk Rd  
Carson City, NV 89706

**From:** [Candace Castiglione](#)  
**To:** [Public Comment](#)  
**Subject:** Roundabout Sculpture  
**Date:** Tuesday, December 19, 2023 8:00:20 PM

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I knew that the search, and money spent to find a sculpture for the Roundabout, would end up with an artist's weird concept! Not only was it coined unsightly by some, but the amount of money to create this is ridiculous.

Not as bad as Reno's Convention Center, which looks like it's been under construction for all the years of its existence, nor Reno's spiked "Sea Urchin" sculpture... Let's do better than those...PLEASE!

What could have been so simple, and way less money than is allotted for the project, are the beautiful WILD HORSE SCULPTURES seen at the Greenhouse Garden Center.

Three very large ones would be beautiful, and a wonderful representation of Nevada's wild horse history, and current existence, without offending anyone's culture in these overly sensitive times. Simple, but beautiful.

My opinion, and hopefully the same of others,  
Candace Castiglione

Sent from my iPad



**From:** [April Black](#)  
**To:** [Public Comment](#)  
**Subject:** Sculpture on the Stewart Street Round-A-About  
**Date:** Tuesday, December 19, 2023 9:05:02 PM

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I have read about the proposed art for the traffic circle and I request that the Board of Supervisors decline the recommended art.

Reject the proposal and return the \$190K funds to the Redeployment and Visit Nevada. The city is operating at an annual deficit of \$21M for neighborhood road repair, please don't spend the funds for a safety hazard art.

Thank you,

April Black, Carson City resident since 1999

**From:** [David Elie](#)  
**To:** [Public Comment](#)  
**Subject:** Stewart street round-a-bout  
**Date:** Tuesday, December 19, 2023 10:32:22 PM

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Board of Supervisors

Please do not waste money on the proposed sculpture. It will become a dangerous eyesore. Stop and act like you are spending your personal money.  
Listen to your constituents. Thank you.

David Elie

**From:** [Shirley Faiella](#)  
**To:** [Public Comment](#)  
**Subject:** Roundabout concern - Stewart and Carson Streets  
**Date:** Wednesday, December 20, 2023 6:17:33 AM

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I would like to express my opinion about the planned "sculpture" at this roundabout.

First I understand that "beauty is in the eyes of the beholder" - however, that rendering is a total monstrosity.

Why would anyone concerned with safety and traffic even consider putting something in that roundabout which is far too dangerous as it is???

In my opinion, a lot of drivers in this town are not cautious nor considerate anymore and I have lived here over 26 years. I myself have been cut off by people not understanding that roundabout and now you want to add something like this???

Dangerous, unsightly waste of money. PLEASE do not approve this!

Thank you.

--

Shirley Faiella  
775-721-8107

**From:** [Lorraine Entner](#)  
**To:** [Public Comment](#)  
**Subject:** Artwork Stewart Roundabout  
**Date:** Wednesday, December 20, 2023 8:21:49 AM

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The proposed art work is a mess. Way too busy.

How about deer, bears, hawks, sage brush, cotton woods things that are actually downtown and local to the area.

Do a nice simple piece, if any, on a zero landscaped parcel.

Don't let this town go the way of the UGLY Wells Fargo kiosk in the name of progress.  
Demand better for our city.

Lori Entner.

**From:** [Brian Walkama](#)  
**To:** [Public Comment](#)  
**Date:** Wednesday, December 20, 2023 8:38:40 AM

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Do not fn build that ugly stupid dn thing. Spent the fn money on road repairs ..Big Fat NO on the roundabout structure ugly.

Brian Walkama

**From:** [Jan Jones](#)  
**To:** [Public Comment](#)  
**Subject:** No on sculpture - 12.21.23 BOS meeting, Item 18.a Parks, Recreation, and Open Space  
**Date:** Wednesday, December 20, 2023 10:27:34 AM

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In my opinion, Carson City should not spend \$190k on this sculpture for the roundabout. We have much better uses for that money.

Jan Jones

**From:** [Sam Flakus](#)  
**To:** [Public Comment](#)  
**Subject:** Public Comment for 12/21/23  
**Date:** Wednesday, December 20, 2023 10:34:24 AM

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Board of Supervisors:

On the Agenda for the meeting of December 21st of this year is the item brought to you by the Carson City Cultural Commission regarding the selection of an art piece for the Stewart and Carson roundabout. As a commissioner, who was left out of the vote on November 13th due to what Ms. Freeman claims to be a mistake, I have to make it known that I am completely against the piece as proposed by artist Karen Yank. It is entirely offensive to the Carson City arts community to have not been consulted about what it collectively believes is core to our values and our history. We are struggling to give grant money to valuable organizations within the community amounting to only \$25,000 per year, and yet we will be issuing out \$190,000 to an out-of-state firm who very lazily stuck some common images from the internet in a circle, extruded it in CAD to make it 3D, and called it good.

It is my opinion that the Board of Supervisors should pause the project, set the money aside, and begin the election process again, and this time solicit the talents of designers and artists within Carson City (or at least Northern Nevada), chose a design, and *then* select a competent fabricator for the project.

Sincerely,

Samuel Flakus  
Carson City Cultural Commission

**From:** [Robyn Orloff](#)  
**To:** [Public Comment](#)  
**Cc:** [Nancy Paulson](#); [Lisa Schuette](#); [Curtis Horton](#); [Maurice White](#); [Stacey Giomi](#); [Robyn Orloff](#); [Lori Bagwell](#)  
**Subject:** BOS meeting Thursday 12/21/23  
**Date:** Wednesday, December 20, 2023 11:42:05 AM

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**18.a For Possible Action: to approve artist Karen Yank's proposal "Sense of Place" and authorize the Mayor to enter into a contract with Ms. Yank for the construction of the sculpture, as discussed.**

I am writing in to encourage a 'no vote' on this Agenda Item.

I like the Roundabout as is. It is well integrated with our local natural environment, and the S. Carson landscaping leading up to it.



I applaud the S. Carson St. project, in its totality. I especially like its landscaping - that honors, complements (and compliments) our local Great Basin desert scape environs — the length of S. Carson from 50W, culminating at the roundabout. The texture/color/flora/rock of the landscaping reflects the wetlands between the USFS and Railroad Museum to the west; the wetlands between DMV and Office Depot to the east; the Carson Range mountains to the west; Prison Hill to the east; the hills between north Carson and Washoe Valley to the north. And the conscientious maintenance of the entire corridor, shows pride and presence. Kudos on a project well done.





I commend the artist Ms Yank, for her research and idea. But, I feel that some of the art on the piece does not reflect our Carson City environs. The stylized pointy peaks with snow at their apex, in the sculpture, are not the hills of our immediate area (the boundaries of our City and valley). Visible in the distance, yes. But not the gateway to our City.

And, to my knowledge, the Bristlecone Pine is not found in our Eagle Valley, or nearby environs. Our State tree, yes — but not a symbol of Carson City and Eagle Valley. (As is our Cottonwood tree: prominent throughout our area, in our wetlands, and along our Carson River.)

**\*\*\*\*\* ALSO, if you look carefully, coming from as far south on Carson St as Fandango — you can see the Capitol cupola!! which becomes more prominent the closer you get to the roundabout. And is gloriously lit up at night! I couldn't get a good photo without telephoto lens — so go take a drive and look/see yourselves. I think it would be a shame if the sculpture obscured the view of the Capitol. (Although the very large sign next to Chipotle obscures the Capitol — and is a prominent 'City feature' -- from several points approaching/within and passing through, the roundabout.)**

**So, I choose “Alternatives Do not select an artist or sculpture and/or provide alternative direction.”**

— My first choice: keep the roundabout as is. I don't feel that the chosen sculpture 'fits'. Nor that a sculpture or artwork is necessary.

In my opinion, the natural flora and rock, speaks for itself and our area. Clean and simple.

— If the consensus is that the roundabout must be embellished, what about a choice of low shrubbery truly representative of our local area: Sagebrush — our State Flower; Desert Peach / Rabbit Brush -- which would bloom color in Spring and Fall respectively; Mormon Tea; Bitterbrush. But that might just clutter the space.

— Or - if the majority of citizens want art on the roundabout — perhaps consider a smaller scale less massive more local design theme, made by a local artist, out of local materials if possible. What about integrating the themes (natural/historical/cultural) of the 580 highway art? - now part of the character of our City/valley. Or consider similar metal art, as is hosted in front of the Carson City Chamber of Commerce by the RR Museum — local artist I am told. But again, this might just clutter the present simplicity of design.

— If the end-expense is less than the Grant, the Grant money could be returned to the Grantors? To be available for other local art projects by local artists? Or can it be used for more 'necessary' repairs in our City, as other Citizens have asked. No harm no foul?

Thank you,

Robyn Orloff

Carson City resident/tax payer

**From:** [Richard Nagel](#)  
**To:** [Public Comment](#)  
**Subject:** Art Work at round-a-bout.  
**Date:** Wednesday, December 20, 2023 12:08:22 PM

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Hello

This is the criteria that was stated as far as I know.

The project goals listed in the Request for Qualification (RFQ) were:

1. Be site-specific, unique, and inviting
2. Incorporate Carson City symbols, emblems, culture and/or history
3. Include clean, simple lines
4. Be an iconic "gateway" piece
5. Be aesthetically appealing from all directions

**This is my public comment for the record on the Round-A-Bout. Please include in the meeting minutes.**

**I go by this round-a-about almost every day and would like it kept as is. The landscaping is fine.**

**1) The Tiger grant talks about Landscaping or artwork or signage. No mandatory art work is called out.**

**In the master plan it does ask for art work where appropriate. Yet again, it is not mandatory for the round-a-about.**

**2) The bristlecone pine is not native to Carson City, which disqualifies the current item for the roundabout.**

**3) Looks like a cookie cutter or Lego pattern. Not very clean and simple.**

**4) Maybe iconic for Legoland, but not for Carson City.**

**5) Form one angle it looks like the scraped the eagles off a mac truck and tacked them on.**

**Thanks**

**Richard Nagel**

**Carson City Resident**

**From:** [Paula Peters](#)  
**To:** [Public Comment](#)  
**Subject:** 12.21.23 BOS meeting, Item 18.a. Parks, Recreation, and Open Space  
**Date:** Wednesday, December 20, 2023 12:50:39 PM

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I find the artwork throughout Carson City very charming. When driving along the freeway the artwork on the overpasses is pleasing to the eye, and doesn't require you to take your eyes off the road. I was not impressed with the huge, obtrusive sculpture selected for the roundabout at South Carson St. and South Stewart St. The natural scenery is more attractive. However, even if I loved the sculpture, erecting anything that size in the middle of any roundabout could result in a safety hazard. It would be more difficult to see the other cars in the roundabout. There would also be a good chance of visitors to our City being distracted by it while navigating the roundabout.

We were all shocked to learn the City did not adequately budget ahead for road improvements in prior years, and now our \$4.5M annual road improvement budget needs to be increased to \$25.5M.

At the last RTC meeting we were told to submit suggestions on how to fund road improvements. The GID was mentioned but the majority of residents I have spoken to do not want a GID implemented as it places the burden unfairly on property owners. Also, knowing that the BOS can implement it without voter approval, then increase our property taxes with no limitations is not acceptable. A limited increase in sales tax would be acceptable, but not enough to fund the millions needed.

So what do we do when our household budget is out of balance? We prioritize. We buy the things we need and then we plan/budget in the future for things we like but aren't essential. Poor roads are rough on cars and can become a safety hazard. If an accident occurs due to a poorly maintained road, that can result in a law suit against the City. So road improvements should be a top priority.

Artwork is good for the soul, and we enjoy the exhibits and galleries in our City.

If the City had enough money in its budget to erect more throughout the City that wouldn't create a safety hazard, that is one thing. However, we don't have enough money in the budget to properly maintain our roads. In view of that, why are we even considering spending money on artwork?

Can we review City expenses and decide which ones we can do without, and direct those funds toward road improvements? I believe that Carson City residents would vote to discontinue some programs, if that means we would have more funds to maintain our roads.

Respectfully yours,

Paula L. Peters

Carson City resident & homeowner

**From:** [Terri McBride](#)  
**To:** [Public Comment](#)  
**Subject:** Approval of Roundabout Sculpture  
**Date:** Wednesday, December 20, 2023 1:26:44 PM

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Dear Board of Supervisors:

I strongly disapprove of the CC Cultural Commission's selection of the sculpture design by Karen Yank. The concept is a mish-mash of the same old Carson City motifs: eagles, trees, mountains, the Capitol dome. So predictable! This will not add anything inspirational to our visual arts catalog here in Carson City. It won't be a point of pride for locals as an intriguing visual display and it certainly won't be memorable for visitors to our city. The sculpture looks like garden art.

The Maya Angelou wooden sculpture on 5th street (I believe!) would have been a better choice as far as something that stands out and makes one think.

Please consider **not** approving the contract for this work, and ask the Cultural Commission to complete another search. If this was the best they had in the current pool of submissions, they should ask for more, and publicize the request for qualifications on other platforms.

I volunteered to be on the public selection committee for this project but I never received a response.

Sincerely,

Terri McBride  
Carson City

**From:** [karenlstephens](#)  
**To:** [Public Comment](#)  
**Cc:** [karensweetie@sbcglobal.net](mailto:karensweetie@sbcglobal.net)  
**Subject:** December 21, 2023 Public Coimment 18A  
**Date:** Wednesday, December 20, 2023 1:33:29 PM

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The proposal from artists Curtis Pittman, Michael Szabo and Karen Yank for a sculpture as a downtown gateway monument located in the roundabout at South Carson Street and South Stewart Streets should be **REJECTED** as it has failed to meet the project goals.

The project is NOT aesthetically appealing, nor is it emblematic of Carson City. In fact, the Bristle Cone tree does not naturally grow anywhere close to Carson City. The only Bristlecone trees I've seen grow in the Ancient Forest, outside of Big Pine, California, and they are not Orange.

The Board of Supervisors should reject the "sense of Place" sculpture proposal and return the grant funds to the Redeployment and Visit Nevada for a more appropriate use.

Sincerely,  
Karen Stephens

Sent with [Proton Mail](#) secure email.

**From:** [shane charley](#)  
**To:** [Public Comment](#)  
**Subject:** South Carson Roundabout  
**Date:** Wednesday, December 20, 2023 1:42:29 PM

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I vote No! Leave it as it is and use the money for something that actually needs to be done.



**From:** [The Wrights](#)  
**To:** [Public Comment](#)  
**Cc:** [Anna Freeman](#)  
**Subject:** Stewart St. Round-about  
**Date:** Wednesday, December 20, 2023 3:42:04 PM

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Good afternoon to the BOS,  
I find it incredible that with \$21 Million dollar deficit for road repair, et al. you are willing to spend \$200K on a terrible looking art object. It is already dangerous enough to try to get around that poorly-designed round-about without putting that ghastly object d' art where gawkers will be looking at it in disgust while trying to maneuver the circle. Forget about it! Return that funding to some project that will improve roads, feed the poor, restore an old building for the homeless, or keep the landscaping as is, without making it harder to get around, or better yet, get rid of the round-about altogether.

Regards,  
K. Wright  
Carson City

*“Dogs do speak, but only to those who know how to listen.”*

**From:** [lumpy2487@verizon.net](mailto:lumpy2487@verizon.net)  
**To:** [Public Comment](#)  
**Subject:** Proposed Artwork at Stewart/Carson Roundabout  
**Date:** Wednesday, December 20, 2023 3:46:04 PM

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To Whom It May Concern

I am writing this to object to the proposed "art" being considered at the Stewart/Carson roundabout. This will be a distraction for drivers, many of whom are already challenged navigating the roundabout. It is too large to see oncoming traffic. It will also pose a risk for the deer that cross there on a regular basis. They will not be seen until it is too late to stop. I won't go into the aesthetics of this "art" which resembles a ferris wheel with an eagle on top. No offense to the artists but it not attractive, nor does it represent Carson City in its current form.

Please reconsider.

Regards,

Liz Kalligan  
1452 Northhill Dr.  
Carson City